

Nafset Chenib — Performance Resume

Soprano — Operatic and Crossover Repertoire

Collaborations

Orchestras

Moscow Virtuosi, Svetlanov State Symphony, St. Petersburg State Symphony, Bolshoi Theater Chamber, Taurida State Symphony, Musica Viva, La Primavera.

Conductors

Vladimir Spivakov, Lev Kontorovich, Alexander Titov, Marius Stravinsky, Anatoly Levin, Aleksey Petrov, Alexander Rudin, Mikhail Golikov, Rustem Abyazov.

Singers

José Carreras, Daniil Shtoda, Nikolay Didenko, Mikhail Guzhov, Dmitry Karpov, Yulia Mennibaeva, Yaroslav Abaimov, Arsen Sogomonyan.

Master Classes

Mirella Freni, Jennifer Larmore, Reiner Weiss.

Soloist with Orchestra

- Soloist (Soprano), St Petersburg State Philharmonic for Children and Youth (2021–2022). With the Taurida State Symphony and the St Petersburg State Philharmonic for Children and Youth.
- Arias & Art Songs, with Adygea State Symphony (Khusniyarov) (2015, 2017). Grand Hall of the Adygea State Philharmonic, Maykop, Russia.
- Opera Arias, with La Primavera (Abyazov) (2015). Grand Hall of the Kazan State Conservatory, Kazan, Russia.
- Sacred & Opera Arias, with Musica Viva (Rudin, Stravinsky) (2013, 2015). Chamber Hall of the International House of Music, Moscow, Russia.
- Mozart's Requiem, with Svetlanov State Symphony (Kontorovich, Petrov) (2013, 2014). Grand Hall of the Moscow State Conservatory, Moscow, Russia.
- Arias & Art Songs, with Bolshoi Theater Chamber Ensemble (Petrov) (2013). Grand Hall of the Kazan Railway Terminal, Moscow, Russia.
- Aria, with Moscow Virtuosi (Spivakov) (2012). Grand Hall of the International House of Music, Moscow, Russia.
- Opera Scene, with St. Petersburg State Symphony (Titov) (2009). Grand Hall of the St. Petersburg Philharmonic, St. Petersburg, Russia.

Recitals

- Circassian Songs Recital, Circassian Culture Days Munich ("Tscherkessische Kulturstage München"), Munich, Germany (2026).

- Lecture-recital on female composers of the Western European classical tradition (2025). 69th Session of the UN Commission on the Status of Women, New York, NY.
- Arias & Art Songs, Mofet Hall, Rehovot, Israel (2019).
- Arias & Art Songs, Leyla Gencer Opera and Art Center, Istanbul, Turkey (2019).
- Arias & Art Songs, Manhattan School of Music, New York, NY (2017, 2018).
- Art Songs, Moscow State Conservatory, Moscow, Russia (2017).
- Arias & Art Songs, Madina Saral'p Art Center, Nalchik, Russia (2016, 2018).
- Closing Ceremony, XI Winter Paralympic Games, Sochi, Russia (2014).
- Opera & Operetta Arias, Russia's UN Representative Residence, Geneva, Switzerland (2014).
- Opera & Operetta Arias, Russia's Consulate in Switzerland, Bern, Switzerland (2014).
- Russian Romances, Grand Hall of the St. Petersburg Conservatory, St. Petersburg, Russia (2013).
- Art Songs, Oktyabrsky Grand Concert Hall, St. Petersburg, Russia (2013).
- Arias & Art Songs, Teatro Massimo, Cagliari, Italy (2012).
- Aria, Tchaikovsky Hall of the Moscow State Philharmonic, Moscow, Russia (2010).

Opera and Theatre

- Tchaikovsky's *Iolanta* — title role of the blind princess (2021). International Choral Festival, Ivangorod Fortress, St Petersburg region, Russia.
- Ostrovsky's *Truth Is Good but Happiness Is Better* — the role of a singer (2015–2017). Chekhov Moscow Art Theater, Moscow, Russia.
- "Interiorization III" — Soloist (2015). New European Theater XXI festival, Garage Museum of Modern Art, Moscow, Russia.
- Ravel's *L'Enfant et les Sortilèges* — the Princess (2014). Victor Popov Academy of Choral Arts, Moscow, Russia.

Selected Competitions

- Second Prize, VI Sviridov International Competition of Vocal Chamber Music (2017).
- Laureate, Music of Light International Music Festival (2013, 2014).
- Laureate, Muses of the World International Competition (2012).

Selected Honors and Awards

- MSM Pablo Casals Award for Music Accomplishment and Human Endeavor (2018).
- Certificate of Recognition, California Department of Education, for a solo concert performance (2017).
- Honored Artist of the Republic of Adygea, granted by the President of the Republic (2015).
- Philanthropist International Award for Outstanding Achievements in Performing Arts (2015).
- Nikolay Ostrovsky International Award for Courage, Fortitude and Creative Success (2014).
- Victor Popov Award for Academic Excellence and Creative Potential (2012).

Selected Publications

- "Unveiling Iolanta: Blindness in Nineteenth-Century Opera." PhD dissertation, City University of New York (2024).
- "Entrapped in Darkness: Representations of Blindness in Tchaikovsky's Opera Iolanta." Presented at the American Musicological Society's Greater New York Chapter meeting (2022).
- "The Soprano Part in Bach's Passions." MA thesis, Victor Popov Academy of Choral Arts (2014).

Discography

Bestowing Light

With the International Taurida Symphony. Available on all major streaming platforms.

Spotify: <https://open.spotify.com/album/1S8yfhDi2stEIBXaz40TPk>

Teaching Experience

Voice Teaching

Voice Faculty, Filomen M. D'Agostino Greenberg Music School (FMDG), New York, NY (2026–present)

Teach classical voice to blind and visually impaired students across a range of ages and levels, adapting instruction to a variety of non-visual learning methods, including but not limited to Braille music notation.

Private Voice Instructor (2011–present)

Master Classes in Classical Singing

Art Kovcheg Festival, Kazan, Russia (2018). Specialized School for Visually Impaired Children, Armavir, Russia (2016).

University Teaching

Graduate Teaching Fellow, Hunter College, CUNY (2021–2023)

Courses taught: Music and Disability (graduate); Music 101: Music Appreciation (undergraduate).

Education

- Postgraduate Certificate (PGL), Voice — Mozarteum University, Salzburg, Austria (2025). Mentor: Allison Oakes.
- PhD in Musicology — City University of New York, New York, NY (2024). Advisor: Prof. Joseph N. Straus.

- Master of Philosophy, Music — City University of New York, New York, NY (2023). Advisor: Prof. Joseph N. Straus.
- Professional Studies Certificate, Vocal Performance — Manhattan School of Music, New York, NY (2018). Mentor: Maitland Peters.
- Master of Music, Vocal Performance and Teaching — Victor Popov Academy of Choral Arts, Moscow, Russia (2014). Mentor: Tatiana Baykova.
- Bachelor of Music, Vocal Arts — Nikolay Rimsky-Korsakov Musical College, Krasnodar, Russia (2009). Mentor: Ivan Shulzhevsky.
- Master classes: Mirella Freni, Jennifer Larmore, Reiner Weiss.

Languages

English (fluent), German (C1), Italian (B1/B2), Russian (native), Circassian (native).